

Denise M.M. Dalphond

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Education

Indiana University, Bloomington, IN

MA in Ethnomusicology, August 2007

PhD in Ethnomusicology, expected May 2012

Committee: Portia K. Maultsby, Ph.D., Ruth M. Stone, Ph.D., Mellonee V. Burnim, Ph.D.

New York University, New York, NY

BA in Africana Studies and Politics, May 1999

Print Publications

Forthcoming. "Detroit Players: Wax, Tracks, and Soul in Electronic Music." PhD diss., Indiana University.

Forthcoming with Peter Kirn. "The Ethnomusicology of Dance Music: Denise Dalphond Goes Inside EDM Culture's Roots." *Keyboard Presents the Evolution of Electronic Dance Music*. Backbeat.

Forthcoming. "Detroit Techno." In *African American Music: An Introduction*, 2nd Ed. Eds. Mellonee V. Burnim and Portia K. Maultsby. New York: Routledge.

Forthcoming. "Carl Craig." In *New Grove Dictionary of American Music*, 2nd Ed. Oxford: Oxford University Press.

Forthcoming. "Detroit Techno." In *New Grove Dictionary of American Music*, 2nd Ed. Oxford: Oxford University Press.

Forthcoming. "Electrifying Mojo and Radio." In *New Grove Dictionary of American Music*, 2nd Ed. Oxford: Oxford University Press.

Forthcoming. "Submerge." In *New Grove Dictionary of American Music*, 2nd Ed. Oxford: Oxford University Press.

Forthcoming. "Techno Founders." In *New Grove Dictionary of American Music*, 2nd Ed. Oxford: Oxford University Press.

2007. "Techno... Isn't That German?: Postmodernism and the African American Origins of Electronic Dance Music." In *Over the Edge: Pushing the Boundaries of Folklore and Ethnomusicology*. Eds. Rhonda Dass, Anthony Guest-Scott, J. Meryl Krieger and Adam Zolcover. Cambridge, MA: Cambridge Scholar's Press.

Internet Publications

“Talking Shop with FIT Sound/Distribution.” Little White Earbuds.
<http://www.littlewhiteearbuds.com/feature/talking-shop-with-fit-sounddistribution/>
August 24, 2011.

Schoolcraftwax Research blog. <http://schoolcraftwax.com> February 2011 – present.

Denise, DJs, Detroit Research blog. <http://denisedjsetroit.blogspot.com> March 2008 – February 2011.

Conference Presentations

“Cultural Categorization and Genre Ownership: Sonic Negotiation in Detroit Electronic Music.”
Presenter. Society for Ethnomusicology. Philadelphia, PA. November 16-20, 2011.

“Genre Ownership and Boundary Negotiation in Detroit Electronic Music.” Presenter. Midwest Chapter, Society for Ethnomusicology. Bowling Green, OH. April 8-10, 2011.

“Parenting and Ethnomusicology Roundtable.” Presenter. Society for Ethnomusicology. Mexico City, D.F., Mexico. November 19-22, 2009.

“What Work Does Genre Do?” Roundtable chair and presenter. International Association for the Study of Popular Music (IASPM-US). University of California, San Diego. May 29-31, 2009.

Roots of Techno: Black DJs and the Detroit Scene. Conference co-organizer and panel moderator. Indiana University. Bloomington, IN. October 2006.

“Text and Discourse in Electronic Dance Music.” Presenter. Pushing Boundaries: Extreme Folklore and Ethnomusicology. Indiana University. Bloomington, IN. April 2006.

“Techno... Isn't that German?: Postmodernism and the African American Origins of Electronic Dance Music.” Presenter. Pushing Boundaries: Extreme Folklore and Ethnomusicology. Indiana University. Bloomington, IN. April 2005.

Radio and Television

“The Songs That Changed Music: Detroit.” Consultant. *Swedish Television*. Forthcoming.

“Midwest Electric: The Story of Chicago House and Detroit Techno.” Consultant. *Afropop Worldwide*. Aired June 16, 2011. Webpage for feature:
http://www.afropop.org/radio/radio_program/ID/826

“Get Familiar with Detroit Techno: 10 Essential Songs.” Consultant. *National Public Radio*. May 27, 2011. <http://www.npr.org/2011/05/27/136655438/get-familiar-with-detroit-techno-10-essential-songs>

Social Organizations

HEARDetroit: Heritage Education Advocacy Research. Co-founder. August 2011 – present.
Preservation and Education organization for Detroit’s musical cultures.
<http://heardetroit.org>

Honors and Awards

Dorson Prize for best research essay, “Text and Discourse in Electronic Dance Music,” Indiana University, May 2006

Foreign Language and Area Studies Grant, Brazil, Portuguese, Indiana University, Summer 2003

Gunderson Prize for best research essay, “Black Spaces Across the Waters: Dance and Solidarity in the United States and Abroad,” Indiana University, May 2002.

Academic Appointments

Graduate Assistant, Liberian Collections Project, Indiana University, Summer 2007, Summer 2003

Prepared William V.S. Tubman collection for microfilming and repatriation to Liberia. Conducted research on Liberia, and prepared documents for the Project’s website regarding the history of Liberia, current events in the country, key political figures, and descriptions of the collections and archives.

Assistant Instructor, Motown, Indiana University, Summer 2006 & 2007

AI to Charles Sykes, Ph.D. Gave regular lectures and handled the grading and attendance for 65 undergraduate students.

Assistant Instructor, Introduction to World Music and Culture, Indiana University, Fall 2006, Spring 2007

AI to Mellonee V. Burnim, Ph.D. with two other graduate students. Taught two discussion sections per week, and handled the course planning, assignment development and grading, and gave one lecture to the entire class each semester.

Graduate Assistant, Archives of African American Music and Culture, Indiana University, Fall 2005, Spring 2006

Wrote lecture units for Portia Maulsby's, Ph.D., popular music website. Researched African American musical genres. Located and purchased recordings to be used on the popular music website. Organized the Karen Shearer collection at the archives.

Graduate Assistant, Ethnomusicological Video for Instruction and Analysis (EVIA) Digital Archive, Indiana University, Fall 2004, Spring 2005

Wrote press releases. Assisted with capturing video and audio from various analog and digital formats, and preparing them for archival preservation. Worked with the annotator's tool developed by EVIA programmers to mark the sequential organization of field video recordings. Arranged travel and accommodation for trips involving depositors and other EVIA personnel.

Course Assistant, History department, Indiana University, Fall 2001- Spring 2004

Graded papers and exams for introductory and advanced history courses. Gave regular lectures.